

Gahu Drumming Patterns

The musical score is organized into seven staves, each representing a different instrument or role in the performance. The notation includes rhythmic patterns, melodic lines, and specific drumming techniques.

- Gonkogui:** Features a melodic line with notes and rests, accompanied by the lyrics "Lo hi hi hi hi".
- Axatse:** Features a melodic line with notes and rests, accompanied by the lyrics "Pa pa ti pa ti pa ti pa".
- Kagan:** Features a rhythmic pattern of eighth notes with rests, indicated by a slash and a vertical line.
- Kidi:** Features a melodic line with notes and rests, accompanied by the lyrics "O-pen clo-se O O-pen clo-se O". Above the notes, the terms "Open" and "Closed" indicate specific drumming techniques.
- Sogo:** Features a melodic line with notes and rests, accompanied by the lyrics "Closed Open". Above the notes, the terms "Closed" and "Open" indicate specific drumming techniques.
- Gboba (Atsikogu):** Features a melodic line with notes and rests, with "L" and "R" indicating left and right hand drumming.
- Dancers:** Features a rhythmic pattern of eighth notes with rests, with "R" and "L" indicating right and left foot steps.